

# ORDER FOR THE WORSHIP OF GOD

## TRINITY PRESBYTERIAN CHURCH

August 29, 2010 ❖ 10:30 AM

### A Word to Worshippers

The offering time in services of worship is common to every denomination and type of church – with only a variety of containers for collecting the money, or perhaps a place where money can be placed at the back of the church as people depart, rather than in a passed container while they sit in the pews. Unfortunately, almost as common is a total misunderstanding of what the offering is about. Many see it as "paying for what you get," a kind of collection of dues. Today's study in I Chronicles will reveal a completely different perspective, changing giving from duty to delight, from obligation to privilege, from expectation to opportunity. Giving can be, under the proper understanding, a high-point of your Sunday. In our songs and liturgy we will be reminded of our highest values and our deepest commitments, that when we give we may begin to change the word that we ascribe to our wealth from "mine" to "yours"!

### Meditations for Worship

*Exhaling is necessary to physical health; giving is essential to spiritual health.*

*William A. Ward*

*If our spiritual vitality seems low, if Bible study produces only dusty words, if prayer seems hollow and empty, then perhaps a prescription of lavish and joyful giving is what we need. Giving brings authenticity and vitality to our devotional experience.*

*Richard J. Foster*

*For it is in giving that we receive...*

*Francis of Assisi*

### Prelude

#### "Jesus, Priceless Treasure"

*Johann Franck*

Douglass McFarland, organ; Dave Leeman, harpsichord

*harmonized, J.S. Bach*

Trinity Choir

*Jesus, priceless treasure, source of purest pleasure, truest Friend to me.*

*Long my heart hath panted, till it well-nigh fainted, thirsting after thee.*

*Thine I am, O spotless Lamb, I will suffer naught to hide thee, ask for naught beside thee.*

### Pastoral Welcome

The Rev. John R. McCracken

**\*Call to Worship**

I Chronicles 29: 10

Choir : *(sung)* *Blessed are you, Lord God, our Father forever and ever! (repeated)*

**People:** *(spoken)* **Yours, O LORD, is the greatness and the power and the glory and the victory and the majesty!**

Choir: *For yours, O LORD, is the greatness and the power and the glory! Yours, O LORD is the kingdom and the victory and the majesty!*

**People:** **For all that is in the heavens and in the earth is yours. Yours is the kingdom, O LORD, and you are exalted as head above all!**

Choir: *For all that is in heaven and all that is in earth is yours, O LORD, is yours, O LORD.*

**People:** **Both riches and honor come from you, and you rule over all. In your hand are power and might, and in your hand it is to make great and to give strength to all.**

Choir: *And now, our God, we thank You and praise your glorious name. For all we have has come from you; LORD, all we have has come from you and of your own we give to you with joy!*



**All:** **Yours, O Lord, is the great-ness and the pow - er and the glo - ry.  
Yours, O Lord is the King-dom and the vic - t'ry and the maj - es - ty.**

Choir: *And you are exalted, Lord, you are exalted, Oh, you are exalted as Head over all!*

**\*Hymn of Adoration**

**"Psalm 24"**

ST. ANNE  
Scottish Psalter

The earth with all that dwell therein, with all its wealth untold,  
belongs to God who founded it upon the seas of old.

What man shall stand before the Lord on Zion's holy hill?  
The clean of hand, the pure of heart, the just who do his will.

Lo, such are they that seek for God, and blest by him they live;  
To them his perfect righteousness the God of grace will give.

Ye everlasting doors, give way; lift up your heads, ye gates!  
For now, behold, to enter in the King of glory waits.

Who is this glorious King that comes to claim his sovereign right?  
It is the Lord omnipotent, all-conqu'ring in his might.

Who is this glorious King that comes to claim his rightful throne?  
The Lord of Hosts, he is the King of glory, God alone! AMEN.

**\*Prayer of Adoration**

The Rev. Michael Wichlan

**\*Affirmation of Faith**

**Westminster Shorter Catechism and Heidelberg Catechism**

*What is the chief end of man?*

**Man's chief end is to glorify God, and to enjoy him forever.**

*What is your only comfort in life and death?*

**That I with body and soul, both in life and death, am not my own, but belong unto my faithful Savior, Jesus Christ; who with His precious blood, fully satisfied for all my sins, and delivered me from all the power of the devil; and so preserves me that without the will of my heavenly Father, not a hair can fall from my head; yea, that all things must be subservient to my salvation, and therefore, by His Holy Spirit, He also assures me of eternal life, and makes me sincerely willing and ready, henceforth to live unto Him.**

(please see notes on this hymn at the end of worship order)

"Knowing You"

Graham Kendrick

Refrain

Know - ing You, Je - sus, know - ing You, there is no great - ter thing. You're my  
all, you're my rest, - You're my joy, my right - eous - ness, - and I love You, Lord. \_\_\_\_  
1. All I  
2. Now my  
3. Oh, to  
once held dear, built my life up - on, all this world re - veres and wars to own, All I  
heart's de - sire is to know You more, to be found in You and known as Yours, To pos  
know the pow'r of your ris - en life, and to know You in Your suf - fer - ings. To be-  
once thoughtgain I have count-ed loss, spent and worth-less now com - pared to this:  
sess by faith what I could not earn, all sur pass - ing gift of right - eous - ness. Know - ing  
come like You in Your death, my Lord, so with You to live and nev - er die.

Public Confession of Sin

from Isaiah 43: 15,19-24

Mr. Gary Brantz, *Ruling Elder*

I am the LORD, your Holy One, the Creator of Israel, your King. Behold I am doing a new thing; I will make a way in the wilderness and rivers in the desert. Yet you did not call upon me, O Jacob; but you have been weary of me, O Israel! You have not brought me your sheep for burnt offerings or honored me with your sacrifices. You have not bought me sweet cane with money, or satisfied me with the fat of your sacrifices. But you have burdened me with your sins; you have wearied me with your iniquities.

Private Confession

Declaration of Pardon

Leader: *Hear how in the very next verses of Isaiah, the Lord offers forgiveness and hope to all those who truly repent of their sins and trust in Christ:*

I, I am he who blots out your transgressions for my own sake, and I will not remember your sins.

*Isaiah 43:25*

*My friends, I declare to you in the name of Jesus Christ, we are forgiven!*

**People: Thanks be to God!**

Prayers for Christ's Church and the World

Mr. Brantz

**The Collection of Tithes and Offerings**

**The Musical Offering** "Whom Have I in Heaven Lord, but Thee" (Psa. 73:25-28) Robert Adams

Trinity Choir

*Whom have I in heaven, Lord, but Thee? When all around my soul gives way, you still will be my hope and stay, beside thee there is nothing I desire. Whom have I in heaven, Lord, but Thee? When the wicked stumble, and they fall, without you they have no hope at all! But as for me, Lord, your nearness is my strength and song! The Lord is my refuge all day long. Whom have I in heaven, Lord, but Thee? There's nothing else that I desire; within me is a burning fire, to know you and to see you face to face! Whom have I in heaven, Lord, but Thee? When all around my soul gives way, you still will be my hope and stay; beside thee there is nothing I desire. Whom have I in heaven, Lord, but Thee?*

**The Offering Consecration**

The Rev. Patrick Poteet

**\*Doxology**

DUKE STREET

**Praise God from whom all blessings flow,  
Praise him all creatures here below,  
Praise him above, ye heavenly host,  
Praise Father, Son, and Holy Ghost. Amen.**

**\*The Passing of the Peace**

Minister: The peace of Christ be with you.

People: **And also with you.**

**Service of Friendship**

Mr. Poteet

*Children between the ages of 4 through 1st grade may now be dismissed for Celebration Chapel, Room 101.*

*Please locate the black Friendship Pad at the left end of your row, fill it out and pass it down. When it arrives at the other end of the row, pass it back, taking note of those who are seated in your row.*

**\*The Prayer for Illumination**

Mr. McCracken

**\*Scripture Reading**

**I Chronicles 29:6, 9-16, 20**

*ESV Pew Bible, pg. 356*

**The Morning Sermon**

**"Possessions and Worship"**

*Second sermon in the series, "Heart, Soul, and Money"*

**\*Hymn of Response, No. 434 "Lord, Thou Lov'st the Cheerful Giver"**

BEECHER

**\*The Charge and Benediction**

**II Corinthians 9:6-8**

Mr. McCracken

Minister: Remember this: Whoever sows sparingly will also reap sparingly, and whoever sows generously will also reap generously. Each one must give as he has made up his mind, not reluctantly or under compulsion, for God loves a cheerful giver.

**People: With God's help we will.**

Minister: And God is able to make all grace abound to you, so that having all sufficiency in all things at all times, you may abound in every good work.

**People: Thanks be to God! Amen!**

**\*Postlude**

Douglass McFarland, organist

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Notes of interest concerning the hymn, "Jesus, Priceless Treasure":

*Though this hymn may be unfamiliar to most, it is in our Trinity hymnal for very good reasons and deserves our learning. It is one of the finest expressions of German hymnody from the 17th century. The author, Johann Franck was perhaps the most outstanding lay hymn-writer of the period. An attorney and mayor of his city, his hymns arise from his devotion to Christ and commitment to hymn-poetry in the succession to the Psalms. He once wrote that hymns should be "the nurse of piety, the herald of immortality, the promoter of cheerfulness, the conqueror of sadness, and the foretaste of heavenly glory." Inspired by Jesus' parables of the great treasure and the priceless pearl, (Mt. 13:44-46), and various other NT references to the metaphor of "treasure," verse one confesses with mystical ecstasy that Christ is the source of purest pleasure. It is a bold affirmation that counters the hedonism of our world. Stanza 2 changes the metaphor to Christ our fortress, our defense and protector from the "foes who would molest" and the "bitter storms of sin and hell". The final stanza affirms that amid "all fear and sadness" and "whatever I must bear," Jesus remains our greatest treasure and our source of profound joy. The tune, JESU MEINE FREUDE, was composed by Johann Cruger for this text and is a classic example of the German Chorale. J.S. Bach included the melody into several cantatas, a motet and an organ prelude. The C minor key provides a tone of serious, earnest devotion. Such expressions of adoration and devotion cannot be sung in lighthearted frivolity but rather thoughtful, sincere honesty. DPL*